

# SENHORA LIBERDADE

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 45 measures. The guitar part is indicated by chord symbols above the staff, and the vocal part is indicated by a 'CANTO >' symbol in a circle above the staff at measure 9. The score includes first and second endings for the final four measures.

**Chord Progression:**

Measure	Chord
1	F#m7
2	F#m7/E
3	D#m7(b5)
4	Dm6
5	A7M/C#
6	Cdim(b13)
7	Bm7
8	E7(b9)
9	A
10	D7M
11	C#(b9)(5+)
12	C#7/B
13	C#m7(b5)
14	F#7(b9)
15	Bm7
16	Bm7/A
17	D/E
18	E7(b9)(13)/D
19	A6/C#
20	F#m7
21	B7(9)
22	/
23	D/E
24	E7(b9)/D
25	G#m7(b5)(9)(11)
26	C#7
27	F#m7M(11)
28	F#m7(9)
29	B7
30	C#m7
31	Ddim
32	B7/D#
33	D/E
34	E7/D
35	Bm7(9)(11)
36	G7(9)
37	A6/C#
38	Cdim(13b)
39	Bm7
40	E7
41	1. C#m7(b5)/G
42	F#7
43	2. A
44	A5+
45	B/C#
46	C#/B
47	F#m7M(11)
48	F#m7(9)
49	B7
50	C#m7
51	Ddim
52	B7/D#

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49 D/E E7/D Bm7(9)(11) E7(b9)(13)

53 C#m7(b5)(9)(11) F#7(b9)(5+) Bm7 E7 E/D

57 1. C#m7(b5) F#7 2. A/C#

60 A#(9)(11+) Ao

64 A F#7 Bm7 E7 E/D

68 C#m7(b5) F#7 Bm7 E7 E/D

72 F7M(6)(9) A6