

ONDINA

Everson Pessoa - Nei Lopes

Chord progression for piano and bass:

1. Cmaj^{7(6/9)} Am⁷ Dm⁷ G⁷ Em^{7(b5)/B^b} A^{7(b9)/C[#]}

7. D^{7/C} G^{7/B} 1. C C/B Am Am/G 2. C F/G

13. C C^{#dim} Dm⁷ Dm/C G^{7/B} G⁷

19. C C/B E⁷ E/D Am⁷ Am/G F^{#m^{7(b5)}} B^{7(b9)}

25. Em⁷ D⁷ G⁷ Am⁷ Dm⁷ G⁷

31. Em^{7(b5)/B^b} Am⁷ Dm⁷ G⁷ C Am⁷ A^o

38. Dm⁷ G⁷ Em^{7(b5)/B^b} Am⁷ Dm⁷ G⁷

44. Em^{7(b5)/B^b} Am⁷ Dm⁷ G⁷ C Am⁷ A^o

51. Dm⁷ G⁷ Em^{7(b5)/B^b} A^{7(b9)/C[#]} D^{7/C} G^{7/B}

57. C C/B Am A^o A^{7(b9)/C[#]} D^{7/C}

63. G^{7/B} C 1. A^{7(b9)/C[#]} 2. C Cmaj^{7(6/9)}