

# OLHA AÍ

Harmonia e Flauta

canta Walter Alfaiate

Micaú - Miúdo

Am7 só violão

1

5 Am7 Dm6/9/A C6/9/G F6

canto > ...Olha aí

9 E7sus4 E7 Dm6/F %

13 E7(b9) E7 Dm6 E/D C7M(#5)

18 Bb7(13) Am7 % Am7 %

23 G7(9) % G7(9) % F7(9)

28 % F/Eb % E7 A/G

33 Dm6/F % Am % Ebdim

38 E7(b9)/D Am/C A7/C# Dm6 %

43 Am7 % B7 E7 Am7 3 3

48 % Dm6/A E7/G# Am7M(6) Am7

# OLHA AÍ

2

53 Em7(b5) A7(b9) Dm6 /: /:

58 E7(b9) Am/C E7/B Am Am/G B7/F# B7

63 E7 A7/C# Dm6 E7 Am Bb7(13)

68 C7(13) B7 E7 Am 1. Em7(b5) A7

73 2. E7(b13) Ao Am Em7(b5) A7 Dm6

78 E7 Am Bb7(13) C7(13) B7 E7

83 Am Am Am Am Am

Detailed description: The image shows a musical score for the song 'OLHA AÍ'. It consists of seven staves of music in treble clef. The first staff (measures 53-57) contains chords: Em7(b5), A7(b9), Dm6, and two repeat signs. The second staff (measures 58-62) has a melodic line with chords: E7(b9), Am/C, E7/B, Am, Am/G, B7/F#, and B7. The third staff (measures 63-67) has a melodic line with chords: E7, A7/C#, Dm6, E7, Am, and Bb7(13). The fourth staff (measures 68-72) has a melodic line with chords: C7(13), B7, E7, Am, and a first ending box containing Em7(b5) and A7. The fifth staff (measures 73-77) has a melodic line with chords: a second ending box containing E7(b13), Ao, Am, Em7(b5), A7, and Dm6. The sixth staff (measures 78-82) has a melodic line with chords: E7, Am, Bb7(13), C7(13), B7, and E7. The seventh staff (measures 83-87) has a melodic line with chords: Am, Am, Am, Am, and Am. There are various musical notations including slurs, ties, repeat signs, and circled symbols.