

O CAVALO DE SÃO JORGE

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1 **A** D7 D/C G/B
IJEXÁ >
D7 G6 D7 G6

5
G/F C/E D7 G6

9
C D7 G6 D7 G6 G6 **FIM**

13
D7 **B** G6 E7(13) Am7

17 **PARTIDO** >
Am7 D7 D7 G6 B^bdim

21
Am7 D7 G6 B^bdim D/C D7/F# G6 **SAMBA** >

25
G/B B^bdim Am7 Dsus⁴ D/C G/B B^bdim

29
Am7 D7 G6 B^bdim D/C D7/F# G6

33
G[#]dim Am7 D/C G/B

37
E/G[#] Am7 D7(9) G6

41
C[#]7(11+) **C** C7M D/C Em/B

45

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2

49 E7 Am7 D7(9) G6

53 E7(9) Am7 D7(9) G6

57 E7(9) Am7 D7(9) G6

61 B \flat dim Am7 D/C G/B

65 B \flat dim Am7 D7(9) G6

69 G \sharp dim D7/A D7(9) G E7(9)

74 Am6 D/C G E7(9)

78 Am6 D7(9) G D7 Ao **(B)**

83 **(\oplus)** G/B B \flat dim Am7 D7 G6 B \flat dim D/C D/F \sharp

87 G6 B \flat dim Am7 D7 G6 B \flat dim D/C D/F \sharp

91 G G6 Ao **(A)**

Detailed description: This is a guitar chord chart for the song 'O Cavalo de São Jorge'. It consists of 12 staves of music, each starting with a measure number (49, 53, 57, 61, 65, 69, 74, 78, 83, 87, 91). The key signature is one sharp (F#). The chords are written above the staves. Some chords are circled in bold black, including a circled plus sign (\oplus) at measure 83, a circled B at measure 78, and a circled A at measure 91. There are also repeat signs (double bar lines with dots) at the end of measures 69 and 74. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations.