

O CAVALO DE SÃO JORGE

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1 **A** D7 D/C G/B
IJEXÁ >
D7 G6 D7 G6

5
G/F C/E D7 G6

9
C D7 G6 D7 G6 G6 **FIM**

13
D7 **B** G6 E7(13) Am7

17 **PARTIDO >**

21 Am7 D7 D7 G6 Bdim
Am7 D7 G6 Bdim D/C D7/F# G6 **SAMBA >**

25
G/B Bdim Am7 Dsus4 D/C G/B Bdim

29
Am7 D7 G6 Bdim D/C D7/F# G6

33
G#dim Am7 D/C G/B

37
E/G# Am7 D7(9) G6

41
C#7(11+) **C** C7M D/C Em/B

45

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2

49 E⁷ Am⁷ D⁷(9) G⁶

53 E⁷(9) Am⁷ D⁷(9) G⁶

57 E⁷(9) Am⁷ D⁷(9) G⁶

61 B^bdim Am⁷ D/C G/B

65 B^bdim Am⁷ D⁷(9) G⁶

69 G[#]dim D⁷/A D⁷(9) G E⁷(9)

74 Am⁶ D/C G E⁷(9)

78 Am⁶ D⁷(9) G D⁷ Ao **(B)**

83 **(⊕)** G/B B^bdim Am⁷ D⁷ G⁶ B^bdim D/C D/F[#]

87 G⁶ B^bdim Am⁷ D⁷ G⁶ B^bdim D/C D/F[#]

91 G G⁶ Ao **(A)**

Detailed description: This is a guitar chord chart for the song 'O Cavalo de São Jorge'. It consists of ten staves of music, each starting with a measure number (49, 53, 57, 61, 65, 69, 74, 78, 83, 87, 91). The key signature is one sharp (F#). The chords are written above the staves. Some chords are circled in black: a circled plus sign (⊕) at measure 83, a circled letter 'B' at measure 78, and a circled letter 'A' at measure 91. There are also repeat signs (double dots with a bracket) at the end of measures 69 and 74. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations.