


Cavaco = samba enredo **CONTOS DE AREIA**

1  A A⁶ E⁷⁽⁹⁾ A⁶ / A/C[#]

7 F^{#7} Bm⁷ F^{#7(b13)} Bm⁷ F^{#7/A[#]} Bm/A

13 E^{7/G[#]} B^{7/F[#]} E⁷ A⁶ / C^{#m}^{7(b5)}

19 / F^{#7} / Em⁷ A⁷⁽⁹⁾ D^{6/9}

25 / D^{6/9} E/D A/C[#] F^{#7} Bm⁷

31 E⁷⁽⁹⁾ A⁶ E⁷⁽⁹⁾ A⁶ E^{7/B} A/C[#]

37 Bm/D D^{#dim} A/E F^{#7} Bm⁷ F^{#7(9)} Bm⁷

43 / Bm⁷ / E⁷⁽⁹⁾ / A⁶

49 E⁷⁽⁹⁾ A⁶ E⁷ A⁶ Dm^{6/F} A/E

55 F^{#7} Bm⁷ F^{#7(9)} Bm⁷ / Bm⁷

61 / E⁷⁽⁹⁾ / A⁶ E⁷⁽⁹⁾ A⁶

67 E^{7(b13)} A⁶ D⁷⁽⁹⁾ A/C[#] F^{#7} Bm⁷

CONTOS DE AREIA

73 Em⁶/B Bm⁷ / Bm⁷ / E⁷4(9)

79 E⁷(9) A⁶ A/G D/F# E⁷ A⁶

85 Cdim Bm Bm/A E⁷/G# Em⁶/G F#⁷ Bm⁷

91 Cdim A/C# F#⁷ Bm⁷ E⁷ A

97 E⁷(9) A/E F#/E Bm/E / E⁷4(9)

102 E⁷(b9) A⁶ E⁷ A/E C⁷/E Bm/D

109 / Bm⁷ Dm⁶/F A E⁷ A⁶

115 E⁷/B A/C# / A⁶ / G⁷/B

121 F#⁷/A# C#m⁷(b5) F#⁷ Bm⁷ / D/F#

127 F⁷(#5) A/E / Em/F# F#⁷(b13) Bm⁷

132 / B⁷(9)/D# E⁷(9) ⊕ A⁶ E⁷ ao ⊕

139 ⊕ A A

The score consists of 13 staves of music in the key of D major. It includes chord diagrams, slash marks, and circled symbols. The final staff (139) contains a guitar tablature line with notes and rests.