

# A PAIXÃO E A JURA

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CANTO >

The musical score is written in 2/4 time and consists of nine staves of guitar chords and one staff of vocal melody. The chords are as follows:

- Staff 1: Am, Am7, E7(b13), Am7, F7, E7
- Staff 2: Am7, slash, B/A, slash, Dm6/A
- Staff 3: slash, E7/G#, E7, Dm6/F, E7(b9)
- Staff 4: Am7, E7(b13), Gm6, slash, A7(b9)
- Staff 5: slash, A/G, A7, Dm, slash
- Staff 6: Dm7M, Dm A7(b13)G7(13), G7(13), slash
- Staff 7: G7(13), slash, C7M(6)/G, E7(b9), Am7
- Staff 8: E7(b13), Am7, F7(#11), E7(b13), Am7, slash
- Staff 9: B7, slash, Bm7(b5), slash, E7

The vocal line (CANTO) is on the first staff, starting with a whole note rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The rest of the vocal line is not explicitly written but would follow the chord changes.

# A PAIXÃO E A JURA

45  $\text{Dm}^6/\text{F}$   $\text{E}7(\flat 9)$   $\text{Am}^7$   $\text{E}7(\flat 13)$

50  $\text{Gm}^6/\text{B}\flat$   $\text{A}7(\flat 9)$   $\text{A}/\text{G}$

55  $\text{A}7/\text{C}\sharp$   $\text{Dm}^7$

60  $\text{G}7(9)$   $\text{C}6/9$

65  $\text{E}7(\flat 9)$   $\text{Am}^7$   $\text{F}(\text{add}9)/\text{A}$   $\text{Adim}$   $\text{G}\sharp\text{dim}$

70  $\text{C}7\text{M}(6)/\text{G}$   $\text{C}7/\text{G}$   $\text{F}7(9)$   $\text{E}^7$   $\text{Am}^7$

75  $\text{B}/\text{A}$   $\text{E}7/\text{G}\sharp$   $\text{Am}^7$   $\text{Am}$   $\text{Am}/\text{G}$   $\text{B}7/\text{F}\sharp$   $\text{E}^7$

80  $\text{Am}^7(9)$  1.  $\text{B}\flat 6/\text{A}$  2.  $\text{E}7(\sharp 9/\flat 13)$  ao  $\text{Am}^7(9)$

85  $\text{Am}^7(9)$